



AE-1, DM-1 & LM-1 FACILITY INPUTS



AE-1



DM-1



LM-1

Each zone has a facility port; these are intended to extend the capabilities of the unit on a zone by zone basis by allowing the connection of a remotely located active control device such as the AE-1, DM-1 & LM-1; the facility port can also be used as a means to directly inject a signal into a specific zone via a line level balanced input. The AE-1 has inputs for a microphone plus a line input for a stereo music source. A level control is provided for each input and the AE-1 has the facility to mute the music source from the venue mixer. The AE-1 is optimised for applications such as aerobics instruction. The DM-1 is a two input microphone module, which can be used in multiples when wired in a 'daisy chain' format; tamperproof HF & LF controls are provided. The LM-1 has a line input, a balanced mic input and remote control of the mixer's music source and level (a built-in RSL-6).